**Ventura Highway**

To really do this song right, you need at least two guitars, and the one doing the riff

should be a twelve string. I've charted it for 2 guitars Rhythm Guitar, (Rhy) and lead

guitar (Lead). All riffs are done by the lead.

(Riff 1)

HiE---5---ho7---po5-----------------------------------------------------------|

B-----------------------7----5----ho7----po5--------------------5-------------|

G---------------------------------------------------6---6---sl7---------7-----|

D-----------------------------------------------------------------------------|

A-----------------------------------------------------------------------------|

E-----------------------------------------------------------------------------|

(Riff 2)

HiE---5---ho7---po5---------------------------------------------------------|

B---------------------7----5----ho7----po5--------------------5-------------|

G------------------------------------------------6---6---sl7---------5------|

D---------------------------------------------------------------------------|

A---------------------------------------------------------------------------|

E---------------------------------------------------------------------------|

(Intro)

(lead) Riff 1| Riff 2

(rhy) G | D

(Verse 1)

 (Riff 2)

G Dm

Chewin' on a piece of grass, walkin' down the road.

(lead) (Riff 1)

(Rhy) G Dm

 Tell me, how long you gonna stay here Joe?

(lead) (Riff 2)

(rhy) G Dm

Some people say this town don't look good in snow.

(lead) Tacet until end of chorus

(rhy) G Dm

You don't care, I know.

(Chorus)

G Dm

Ventura highway in the sunshine

 G Dm

Where the days are longer, the nights are stronger than moonshine

G Dm F#m

You gotta go, I know

G Dm

'Cause the free wind is blowin' through your hair

 G Dm

And the days surround your daylight there

G Dm

Seasons crying no despair

G Dm

Alligator lizards in the air

G

In the air

(Do the intro, except switch riffs one and two with one another.)

(Verse 2)

(Lead) (Riff 2)

 (Rhy) G Dm

 Wishin' on a fallin' star, waitin' for the early train

(Lead) (Riff 1)

 (Rhy) G Dm

 Sorry son, But I been hit by Purple rain

(Lead) (Riff 2)

 (Rhy) G Dm

 Aw, c'mon Joe, You can always change your name

(Lead) Tacet

 (Rhy) G Dm

 Thanks a lot son, just the same.

(chorus)

To get the timing right with the words, you'll have to listen to the song.

Also, if you have 3 guitar players, if the 3rd plays the same riffs that the lead plays,

except 3 frets higher, it gives a really nice sound. You don't need a 12-string, but it

helps.